Chapman School 1445 26th Ave Portland, Multnomah County

LOCATION AND PROPERTY NAME	
address: 1445 NW 26th Ave apprx. addrs Portland vcnty Multnomah County	historic name: Chapman School current/ other names: Chapman Elementary School
Optional Information assoc addresses: (former addresses, intersections, etc.) location descr: (remote sites)	block nbr: lot nbr: tax lot nbr: township: range: section: 1/4: zip:
PROPERTY CHARACTERISTICS	
resource type: Building height (# stories): 3 elig. evaluation: eligible/significant primary constr date: 1923 (c.) secondary date: (c.) (optionaluse for major addns)	total # eligible resources: 1 total # ineligible resources: 2 NR status: NR date listed: (indiv listed only; see Grouping for hist dist)
primary orig use: secondary orig use: primary style: classical Revival: other secondary style:	orig use comments: prim style comments: sec style comments:
primary siding: Standard Brick	siding comments:
secondary siding: Cast Stone	
plan type: School (General)	architect: White, F. Manson builder:
comments/notes: HRI Rank II.	
GROUPINGS / ASSOCIATIONS	
survey project name or other grouping name	Survey & Inventory Project
farmstead/cluster name:	external site #: 146 (ID# used in city/agency database)
SHPO INFO FOR THIS PROPERTY	
NR date listed:	
ILS survey date: <u>6/22/2009</u>	
RLS survey date:	
Gen File date:	
106 Project(s)	



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Chapman School 1445 26th Ave Portland, Multnomah County

ARCHITECTURAL / PROPERTY DESCRIPTION

(Include expanded description of the building/property, setting, significant landscape features, outbuildings, and alterations)

Description Summary

Situated in a primarily single family, residential neighborhood in the Northwest District of Portland, the Chapman Elementary School is located at 1445 NW 26th Avenue. The 4.8-acre campus consists of a primary classroom building (146A), a portable building (146P), and a covered playshed (146B). Built in 1923, the main building is a flat roof, reinforced concrete structure with brick cladding. The square mass of the building rests on a concrete foundation. Designed in the Classical Revival style, the building features cast stone ornamentation and a concrete classical-style front entry with Ionic columns. The two-story building features a basement, and provides facilities for classrooms, a gymnasium, an auditorium, playrooms, and an administrative office.

Architectural Description

The Chapman Elementary School, which faces Wallace Park, is situated on a mostly grass-covered campus. Recreational facilities include a substantial playfield located to the west of the main building and asphalt covered playgrounds to the north and northwest of the school. A covered, open-sided play shed (146B) is located on the northwest corner of the campus. The portable is (146P) located at the south end of the parcel.

The two-story, square-plan school building is approached from the east side. The reinforced concrete building is clad with variegated brick. The building is covered by a flat roof and sits on a concrete foundation.

The primary (east) elevation is dominated by a projecting classical style, concrete portico/front entry with a decorative cast stone cartouche, laurel wreaths, and a medallion. A concrete string course on the side and front elevations provides additional decoration. Concrete entrances project from the corners of the north and south elevations. The rear (west) elevation includes the high bay gymnasium with a rectangular extension that houses the boiler room. The roof of the boiler room is masked by a parapet. A brick clad ventilation stack with bands of concrete projects above the boiler room.

The fenestration on the front and side elevations consists primarily of symmetrically placed metal frame replacement windows with a horizontal sliding opening at the bottom of the window. Divided into three horizontal sections, the upper section of each window is blocked off with louver vents inserted in the corners. Other windows consist of wood frame multi-light windows in three columns on the stairwell landings. The original double hung sash wood frame windows have been retained in the gymnasium.

The interior layout of the school consists of a modified U-shaped hallway plan with the main corridor running north-south. The staircases are located in each corner of the building. The stairwells retain their concrete steps and landing, veneer plaster walls, wooden railings, and steam radiators.

The front entry is into a lobby that features a tiled ceiling, wooden wall detailing and original marble floor. The auditorium is located immediately opposite the lobby. The entrance to the auditorium is highlighted by well-preserved murals that surround the hallway door inscribed with the phrase "Send us forth to be Builders of a Better World." Original wood double leaf doors provide access to the auditorium. The room retains its wooden seats, balcony, stage, and ceiling and wall lighting fixtures.

The gymnasium is located at the center of the west side of the school. The flat roof of the double height space is supported by a steel truss. The space is illuminated by wooden double hung sash windows. Finishes include concrete walls and wood floors. Tables and benches that recess into the wall facilitate the use of the space as a cafeteria. A 1950's style kitchen with its original aluminum fixtures and a skylight is situated adjacent to the gym.

The single loaded hallways retain their original configuration and features. Tubular fluorescent light fixtures are suspended from the acoustic tile clad ceiling. Flooring consists of a combination of linoleum tiles, concrete and faux-marble. Original wooden doors provide access to the classrooms from the hallways.

The classrooms are primarily square or rectangular. The rooms retain their original configurations, height, wood molding, and chalk boards. Built-in cabinetry for storing coats and supplies is recessed in the interior wall. The cabinets retain their wooden doors. All of the rooms have veneer plaster walls and tubular fluorescent light fixtures suspended from the acoustic tile clad ceiling.

The building is heated by steam boilers located in the room behind the gymnasium. Radiators with metal covers are found in the hallways and in the classrooms. Grilles set in the wall provide heat and cool air for the basement rooms. Cool air is pushed through the building's vents by compressor-powered fans.

Alterations/Integrity

The first major modification to Chapman School campus was the addition of a three-classroom portable in 1963-64. The first major alteration to the main building was the replacement of most of the original, wood frame windows in 1985. The open-sided, covered play shed was added in 1988 (Chapman Facility Profile, Chapman Facility Plan).

Chapman School retains a high degree of integrity. Except for the replacement of most of the original windows, the school's distinctive exterior and interior architectural features have been retained. The brick cladding, cast stone and terra cotta ornamentation, and concrete classical-style front entry with Ionic columns it intact. The interior, especially the auditorium, still has its original configuration, finishes, and features. The murals that surround the entrance to the auditorium are well-preserved. The classrooms exhibit their original configurations and built-in cabinets.

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Chapman School 1445 26th Ave Portland, Multnomah County

HISTORY

(Chronological, descriptive history of the property from its construction through at least the historic period [preferably to the present])

Statement of Significance

Named for William Chapman, one of the early settlers of Portland, the district acquired the Chapman School property for \$65,600 in 1922 (Snyder 1979: 237; Portland Chronology Binder). The school was built by the Hilmer J Settergren construction firm in 1923 for \$274,704 (Oregonian. 04-10-1923; Portland Chronology Binder).

The school was part of a dramatic building program begun by Portland Public Schools in the early 1900s. Gradually influenced by John Dewey's Progressive Education Movement, the school board responded to changing city demographics and ideas concerning school safety, sanitation, and child centered instructional methods beginning in the first decade of the 1900s (Rippa 1997: passim; Cremin 1961: 135-153; Cubberley 1915: 283-290). By 1905, it became increasingly clear that dramatic increases in school-age children outstripped the district's existing classroom capacity and the existing schools could not effectively serve areas of the city with new residential development (Cubberley 1915: 283-285, 288-290).

After several well-publicized school fires elsewhere in the United States, calls for a more fundamental change in the building stock of the district began as early as 1906 when Mayor Lane called for the construction of new "fireproof" school buildings (Oregonian 10-31-1906). In 1910, various city neighborhood "advancement clubs" joined forces to discuss the unfit school buildings in their respective neighborhoods (Oregonian 07-31-1910). Soon after this meeting, on August 16, 1910, the Portland City Council enacted a requirement that all schools constructed after January 1, 1911 would have to be of fire proof construction (Powers and Corning 1937: 183). By 1914, in the first joint meeting between Portland city officials, Multnomah County Commissioners, and the school board, officials agreed to work with building code officials to encourage the use of fireproof construction and to implement fire safety measures in all existing and future schools (Oregonian 03-31-1914).

In 1908, Portland Public Schools created the Bureau of Properties in an effort to centralize the management of the district's various properties (Powers and Corning 1937: 182). Within this office, the District architect took on a more formalized role in the design and maintenance of school facilities. Two of the most influential district architects during this period included Floyd Naramore and George Jones who designed a majority of the schools from 1908 to 1932.

Although Naramore and Jones designed the majority of schools during this period, the district employed several architects to design individual buildings. The Chapman School was designed by Portland architect Frederick Mason White. A native of Derby, England, Frederick White first practiced architecture in New York in the office of his uncle, Stanford White, a partner in the firm of McKim, Mead & White. Frederick White arrived in Portland in the late 1880s, where he worked briefly with the firm of McCaw & Martin before establishing his own firm in 1892. White is best known for his work in Portland on the Sherlock Building (1893), the Imperial Hotel (1894), and the Auditorium Building (1895) in Richardsonian Romanesque style. In his later career, he designed several churches, including the Central Presbyterian Church in Portland (1924), the First Baptist Church in McMinnville (1927), and the First Presbyterian Church in Medford (1927) (Ritz 2002: 418).

White's design for Chapman school became a prototype used for the design of other Portland schools such as Ockley Green, Sunnyside, and Peninsula (Oregonian. 04-14-1923). Like Chapman and many of the Jones schools, these new school buildings were often constructed of brick and concrete and were one or two stories in height. To speed the construction of the new schools and to anticipate later growth in the neighborhood, these new buildings were often constructed in units (sometimes referred to as extensible schools) (Powers and Corning 1937: 182). The buildings also contained more differentiated and increasingly specialized instructional spaces such as libraries, gymnasiums, science rooms, music rooms, as well as assembly spaces (Powers and Corning 1937: 182).

While the interiors of many of the schools followed a common plan, the architectural details were varied to give each school "an individuality of its own" (Oregonian School. 04-14-1923). The architectural details of the new schools were largely encompassed by the Classical Revival, Colonial Revival, and Collegiate Gothic styles; architectural revivals that were viewed as inspirational and appropriate for educational settings (Betelle 1919: 28; Sibley 1923: 66; Patton 1967: 1-8).

Chapman Elementary School retains excellent integrity with minimal alterations to its plan, exterior, and interior finishes. The 1923 Classical Revival school is recommended as eligible for the National Register of Historic Places (NRHP) for its association with progressive era public school construction in Portland (Criterion A). The Classical Revival design by White for Chapman Elementary School served as a model for several school buildings that were constructed during the early-twentieth century. It embodies the distinctive characteristics of the Classical Revival style as applied to school buildings in Portland and is eligible for listing in the NRHP under Criterion C.

RESEARCH INFORMATION (Check all of the basic sources consulted and cite specific important sources) Title Records Census Records Property Tax Records ✓ Local Histories ✓ Sanborn Maps ▼ Biographical Sources ✓ SHPO Files Interviews Obituaries Newspapers State Archives ✓ Historic Photographs City Directories Building Permits State Library Local Library: Multnomah County Library University Library: Portland State University Library Historical Society: Oregon Historical Society Other Repository: PPS Archives

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East elevation entry



North elevation



East elevation entry



South and west elevations



East elevation entry

Chapman School Exterior Photos ENTRIX, 2009







Classroom facing east





Gymnasium facing west



Corridor facing south

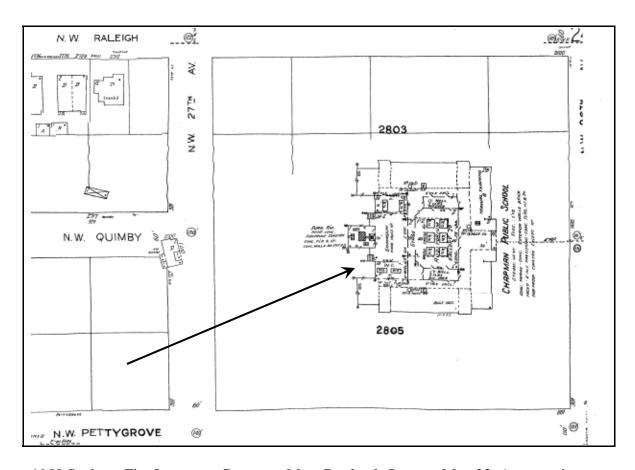


Auditorium facing east

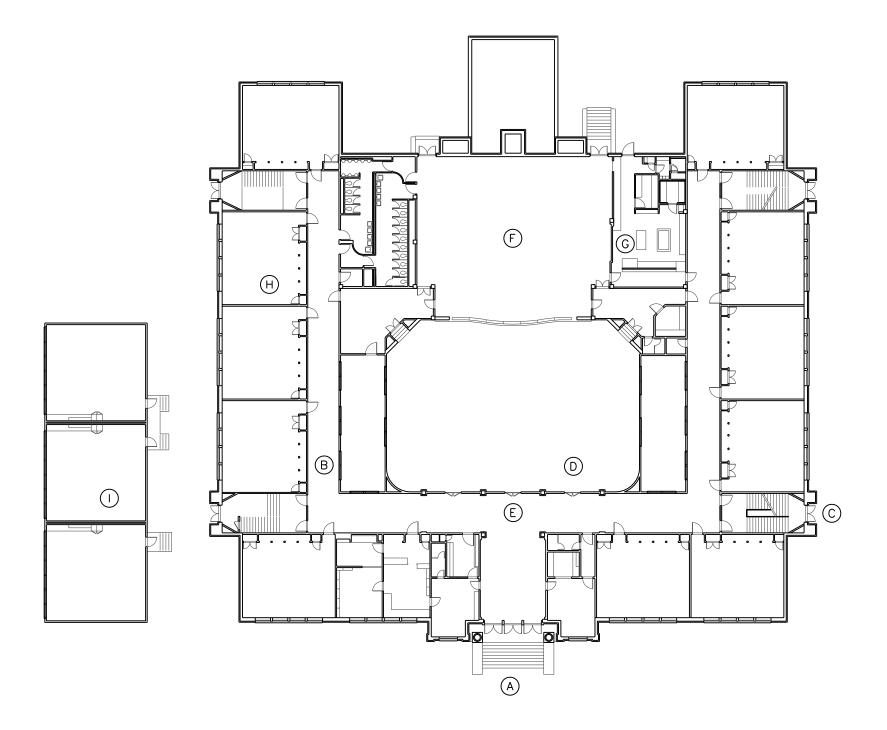
Chapman School Interior Photos ENTRIX, 2009







1950 Sanborn Fire Insurance Company Map, Portland, Oregon, Map 23. Arrow points to Chapman Public School.



KEYNOTES:

- A SHORT FLIGHT OF STEPS PROVIDES ACCESS TO A PROJECTING CLASSICAL REVIVAL STYLE, CONCRETE PORTICO/FRONT ENTRY EMBELLISHED WITH A CAST STONE CARTOUCHE, LAUREL WREATHS, AND A MEDALLION.
- B A MODIFIED U-SHAPED HALLWAY PROVIDES CIRCULATION FOR THE SCHOOL. FLOORING CONSISTS OF A COMBINATION OF LINOLEUM TILES, CONCRETE AND FAUX-MARBLE. ORIGINAL WOODEN DOORS PROVIDE ACCESS TO THE CLASSROOMS FROM THE HALLWAYS.
- STAIRCASES ARE LOCATED IN EACH CORNER OF THE BUILDING. THEY RETAIN THEIR ORIGINAL CONCRETE STEPS AND LANDING, SHEETROCK WALLS, WOODEN RAILINGS, AND STEAM RADIATORS.
- D) THE AUDITORIUM, DESIGNED IN THE CLASSICAL REVIVAL STYLE, RETAINS ITS WOOD DOUBLE LEAF DOORS, WOODEN SEATS, BALCONY, STAGE AND CEILING AND WALL LIGHTING FIXTURES.
- THE ENTRANCE TO THE AUDITORIUM IS HIGHLIGHTED BY WELL-PRESERVED MURALS THAT SURROUND THE HALLWAY DOOR INSCRIBED WITH THE PHRASE "SEND US FORTH TO BE BUILDERS OF A BETTER WORLD."
- THE GYMNASIUM RETAINS ITS ORIGINAL CONFIGURATION, WOODEN DOUBLE HUNG SASH WINDOWS, AND WOODEN FLOORING. THE DOUBLE HEIGHT SPACE IS SUPPORTED BY A CEILING TRUSS. FOLDING TABLES THAT RECESS INTO THE WALL FACILITATE USE AS A CAFETERIA.
- (G) THE 1950'S STYLE KITCHEN RETAINS ITS ORIGINAL ALUMINUM FIXTURES. A SKYLIGHT PROVIDES ADDITIONAL ILLUMINATION.
- H

 THE CLASSROOMS RETAIN THEIR ORIGINAL
 CONFIGURATIONS, HEIGHT, WOOD MOLDING, AND CHALK
 BOARDS. STANDARD FEATURES INCLUDE STANDARD
 BUILT-IN CABINETRY FOR STORING COATS AND SUPPLIES.
- CLASSROOMS ADDED IN 1964

GENERAL NOTES:

- THE FENESTRATION ON THE FRONT AND SIDE ELEVATIONS CONSISTS PRIMARILY OF SYMMETRICALLY PLACED, METAL FRAME REPLACEMENT WINDOWS WITH A HORIZONTAL SLIDING OPENING AT THE BOTTOM OF THE WINDOW.
- THE REINFORCED CONCRETE BUILDING IS CLAD IN BRICK VENEER. DECORATIVE FEATURES THAT DOMINATE THE SIDE AND FRONT ELEVATIONS INCLUDE A CAST STONE STRING COURSE BETWEEN THE 2ND FLOOR AND ROOFLINE, AND PROJECTING CAST STONE SIDE ENTRANCES AT THE CORNERS ON THE NORTH AND SOUTH ELEVATIONS.



CHAPMAN ELEMENTARY - 146 1445 NW 26TH AVE 97210

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DRAWING: ANNOTATED PLAN

DATE: Sept. 4, 2009

CHAPMAN ELEMENTARY - 1ST FLOOR

SCALE: 1" = 30'-0"



